

# XIII WALSES

*pour la Guitare*

*composées et dédiées*

*à Mademoiselle Amelie Spinola*

*par*

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*Oeuv. 9.*

*à Leipsic*

*Pr. 8 Gr.*

*Chez Breitkopf & Härtel.*



1924  
1171.

N<sup>o</sup> 1.N<sup>o</sup> 2.

Nº 3.

Five staves of musical notation for piece Nº 3. The time signature is 3/8. The notation includes various note values, rests, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp (F#).

Nº 4.

Five staves of musical notation for piece Nº 4. The time signature is 3/8. The notation includes various note values, rests, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp (F#).

N<sup>o</sup> 5.N<sup>o</sup> 6.

N<sup>o</sup> 7N<sup>o</sup> 8.



## Nº 9.



## Nº 10.



N<sup>o</sup> 11.N<sup>o</sup> 12.